

The Colorado College Music Department *presents*

LIVE *from* Packard Hall

CC Faculty Artists Concert Series

Tuesday, April 7, 2026
3:00 PM

Packard Performance Hall
Livestreamed on YouTube

PROGRAM

Merak Angelo (Beautiful Peacock)

Traditional

Tulang Lindung (Bone of the Eel)

Traditional

These are instrumental pieces traditionally played for the opening of Wayang Kulit - Shadow Puppet Theatre.

Gamelan Gender Wayang "Santi Suara"

*Jill Fredericksen, *Miranda Fan, *I Made Tangkas Ade Wijaya and I Made Lasmawan

Quartet No. 3 in G minor

Maddalena Lombardini Sirmen

I. *Tempo giusto*

(1745-1818)

II. *Allegro - Sostenuto*

Elisa Wicks and Jeri Jorgensen, *violins*

*Emily Bowman, *viola*; *Zoe Weiss, *cello*

Variations on a Theme by Robert Schumann, Op. 23

Johannes Brahms

(1833-1897)

*Edith Auner and Susan Grace, *piano four-hands*

Peregi Verbunk, Op. 40

Leó Weiner

(1855-1960)

Pam Diaz, *clarinet*; Susan Grace, *piano*

"Sunset Boulevard" from *Sunset Boulevard*

Sir Andrew Lloyd Webber

(b. 1948)

Josh Franklin, *voice*

Daniel Brink, *piano*

*guest artist

Please silence all electronic devices during the performance.

ABOUT THE ARTISTS

Balinese drummer and composer **I MADE LASMAWAN** (b. 1958) was born in the village of Bangah, in the Baturiti region of the regency of Tabanan, Bali, Indonesia. Strongly influenced by his family and involved in the arts since childhood, he graduated from KOKAR (Conservatory for Traditional Performing Arts) in Denpasar, Bali in 1977. He studied traditional Javanese music in Surakarta (Solo), Central Java, where he received his S.M.Kar. from ASKI (Akademi Seni Karawitan Indonesia) in 1981 and his S.Kar. in 1983 from STSI (Indonesian College of the Arts). Pak Lasmawan has since traveled throughout the world, including Belgium, France, England, Singapore, Japan, and Mexico. He is a prolific composer who taught Balinese music at STSI from 1983 until 1990, when he was invited to San Diego State University to teach Javanese and Balinese music. Living in Colorado since 1993 as Artist-in Residence with Gamelan Tunas Mekar, Pak Lasmawan is a Lecturer at Colorado College where he directs their gamelan ensembles and teaches courses on Balinese and Indonesian music and Hindu epics in music. He also directs gamelan ensembles at Metropolitan State University of Denver, the University of Colorado, Boulder, the University of Wyoming in Laramie, and throughout the Rocky Mountains. He regularly performs as a guest artist and director with university and college gamelans across the United States. Pak Lasmawan plays a leading role in both Bali and the US as the founder and director of Sanggar Manik Galih, developing community gamelan groups for Balinese, diasporic Indonesians, and Westerners. Pak Lasmawan is accompanied in the United States by his wife, Ni Ketut Marni, and his sons, I Putu Tangkas Adi Hiranmayena, I Made Tangkas Ade Wijaya, and I Nyoman Tangkas Aji Guyasa.

I MADE TANGKAS ADE WIJAYA (b.1999) graduated from the University of Denver with a double major in Criminology and Cultural Anthropology and received his M.A.S. in Criminology from UC Irvine. A skilled Balinese gamelan musician and composer, Wijaya's compositional style is inspired by strong traditional musical styles. He is faculty at Metropolitan State University of Denver, where he directs Gamelan Manik Kusuma, and an Artist-in-Residence with Gamelan Tunas Mekar.

JILL FREDERICKSEN holds a Bachelor of Music degree in Jazz Performance from the University of Denver and has been performing as a professional jazz drummer for 40 years. She has been an active member of Gamelan Tunas Mekar since 1989 and has traveled to Bali multiple times to study with traditional teachers. Jill performed with Gamelan Tunas Mekar at the Bali Arts Festival in 1996 and 2019, when the group toured the island. She also studies and performs gamelan gender wayang and has a passion for gardening and garden design.

The gamelan bug bit **MIRANDA FAN** when she took Evan Ziporyn's World Music class back in 1995. She toured Bali with Gamelan Galak Tika in 2005 and continued to play with Tunas Mekar until her first son was born in 2010. Since then, she joins the group when she can muster the energy to keep up with the intense rehearsals!

ELISA WICKS, specializing in baroque and modern violin, is honored to direct the Colorado College Collegium Musicum. Beyond the walls of CC, she serves as Artistic Director of Parish House Baroque, a professional early music ensemble she founded in 2013. She is also Principal Second Violin for the Chamber Orchestra of the Springs, where she has recorded and performed numerous concertos including all of *The Four Seasons* by Vivaldi, Roman's Violin Concerto in G Minor, several Bach concerti, and most recently, the Concerto in G Minor by Padre Bicajo. Elisa was also featured on Rocky Mountain PBS in 2020, performing Corelli's *Christmas Concerto*. Recent summers have taken Elisa to Connecticut to serve as Concertmaster for the Amherst Early Music Festival, and to Ohio for Oberlin College's Baroque Performance Institute. Prior appointments have included positions as concertmaster and soloist for the Butler County Symphony in Pennsylvania, concertmaster of the Case Western University Baroque Orchestra in Cleveland, and principal second violin for the Academy Chamber Orchestra in Pittsburgh. Recently, Elisa has been honored to perform

with Musikanten Montana, Hausmusik String Quartet, Seicento Baroque Ensemble, Ute Pass Chamber Players, and regularly with the Colorado Springs Philharmonic.

Elisa earned bachelor's and master's degrees in violin performance – including Suzuki certification in Books 1 through 10 – from the Cleveland Institute of Music, where her principal teachers were Linda Cerone and Stephen Rose, as well as Michelle George and Terri Einfeldt for Suzuki pedagogy. Additional studies in baroque violin have been with Carla Moore, Julie Andrijeski, Marilyn McDonald, Rachel Podger, Elizabeth Blumenstock, and Cynthia Roberts. During her time in Cleveland, Elisa studied historically-informed performance at Case Western Reserve University with Ross Duffin and performed in early music concerts at the Cleveland Museum of Art. She maintains a private Suzuki violin studio for students of all ages, delights in coaching chamber music ensembles, and has a passion for helping modern players learn historically-informed performance.

Violinist, educator, and conductor **JERI JORGENSEN** is a seasoned performer of music from all eras. Entranced after hearing a classical orchestra performance on period instruments, Jeri has become an expert practitioner of classical performance practice on the subtly different instruments for which the music was originally composed. With her duo partner, pianist Cullan Bryant, Jeri has presented classical period historical performances at the National Music Museum (Vermillion, SD), the Frederick Collection of Historic Pianos (Ashburnham, MA), and at the Historic Keyboard Society of North America's conference at the University of Michigan. In the fall of 2019, they toured campuses in North Carolina, playing a program of Beethoven's Op. 12 sonatas for historical performance enthusiasts. The duo's recently released recording of Beethoven's complete sonatas for piano and violin has been hailed as "nothing short of revelatory...emotionally satisfying, and true to both the letter and the spirit of Beethoven's compositional process." (*Transcentury Blogspot*).

At the other end of the spectrum, Jeri's projects have included the creation of a festival devoted to the works of Paul Hindemith, in which she played sonatas, collaborated in larger chamber ensembles, and conducted the rarely performed Kammermusik No. 2, presented both at Colorado College and SUNY Potsdam. Jeri was founding first violinist of the DaVinci Quartet, prizewinners in the Shostakovich International String Quartet Competition and finalists in the Naumburg Chamber Music Competition. Her recordings with the quartet appear on the Naxos label.

Jeri has designed and delivered classroom and concert presentations about music to students and adults, including "Emotion in Music" for Chicago Young Audiences and "Exploring Rhythm" for gifted non-musician middle school students, as well as developing and implementing curriculum for beginning strings in under-resourced public schools. She also founded and leads the Manitou Chamber Music Festival, in which students play side-by-side with established artists. A member of the performance faculty of Colorado College and orchestra co-director, Jeri has also been a faculty member at the Lamont School of Music of the University of Denver and visiting assistant professor at SUNY Potsdam's Crane School of Music. She holds degrees from Eastman School of Music and The Juilliard School.

EMILY ANNE BOWMAN is an active performer and educator. Ms. Bowman is a founding member and principal viola of the Baroque Chamber Orchestra of Colorado and has performed as guest artist with Seicento Baroque Ensemble, Parish House Baroque, Baroque Out of Bounds and the Early Music Happy Hour Chamber Concert series. Ms. Bowman especially enjoys working with young musicians and keeps a regular schedule as Artistic Director of the Greater Boulder Youth Orchestra and conductor of the GBYO Philharmonic, as faculty with Boulder Suzuki Strings where she teaches violin, viola, fiddle and conducts the Senior Solo Orchestra, and as faculty at Shining Mountain Waldorf School where she teaches grades 3-12 violin, viola and orchestra. Ms. Bowman has been recognized with the "Exemplary Teacher" award four times by the American Strings Teachers Association of Colorado. Interested in sharing her love and enthusiasm for baroque performance practice, she guest coaches youth symphonies, school orchestras and chamber groups in period performance practice and has presented and led workshops at state and national educator conferences. Ms. Bowman graduated summa cum laude with a degree in Viola Performance from the University of Colorado, receiving the

Gabor Ormai Viola Award. She lives with her husband David Crowe in beautiful Boulder, Colorado where in addition to making music she delights in eating and spending time outdoors.

ZOE TALL WEISS is an Assistant Professor at the University of Denver's Lamont School of Music. Both a musicologist and a performer, she believes passionately in music's ability to forge human connections which she explores in both her scholarly and performance work. She completed her Ph.D. at Cornell University where she wrote a dissertation on musical and material networks in the Elizabethan In Nomine tradition. Her scholarly interests range from the history of music theory and 16th-century polyphony to performance practice and music cognition, and she has published work on Haydn string quartets and the consort music of John Jenkins. An active performer on the viola da gamba and Baroque cello, Zoe is a founding member of LeStrange Viols, Science Ficta, and the Folk Baroque Trio. She has also performed with the Oberlin Consort of Viols, the Smithsonian Consort of Viols, the Folger Consort, and ACRONYM. Zoe has taught viol at workshops for the Amherst Early Music Festival and the Viola da Gamba Society of America and served on the Board of Directors for the VdGSA as well as serving as an editor for the *Journal of the VdGSA*. Her recordings with LeStrange Viols and ACRONYM can be heard on the New Focus label, including the album *Aeternum* which emerged from her research into the Elizabethan table-book GB-Lbl Add. MS 31390. Science Ficta's recording of new works by composer Molly Herron, *Through Lines*, was released by New Amsterdam Records in 2021. Zoe has previously taught at Harvard University, Ithaca College, the Cornell Prison Education Program, and Cornell University, where she received a Don M. Randel teaching fellowship.

Pianist **EDITH LOWE AUNER** has had a multi-faceted career as a performer and an educator. A student of Susan Grace during her undergraduate years at Colorado College, Edie first collaborated with Sue in her freshman year when they performed as the pit orchestra for *Camelot* on two pianos. Sue's wonderful teaching, guidance, and encouragement led Edie to become a music major at CC. Edie also studied at the Aspen Music Festival and received her master's in piano performance from New England Conservatory. Edie's performing career has included four-hand and two piano repertoire, collaborating on vocal recitals, and a multitude of chamber music. She has appeared as a soloist with orchestras in Chicago, Long Island, and Boston. Edie is also active as an organist, serving for many years as the organist of the Caroline Episcopal Church in Setauket, Long Island and Grace Church in Medford, Massachusetts.

Edie met her husband Joe Auner at CC. Joe also studied with Sue, and they thought it would be a wonderful life to strive for careers like Sue's and Michael's. Joe began his career as professor of musicology at Stony Brook University in Stony Brook, NY. Edie had a large private piano studio in Stony Brook and was the founding director of the Stony Brook University Pre-College and Community Music Programs in 1997. In 2006, Joe and Edie moved to Tufts University in Medford, MA. From 2006-2025, Edie founded and developed year-round community music programs for students ages two-adult and the Tufts Youth Philharmonic. As the Director of Applied Music, she also ran the private music lesson program for Tufts' students and oversaw solo and chamber music performance at the university. Edie and Joe have two children and four grandchildren.

Grammy-nominated pianist and Steinway Artist **SUSAN GRACE** has performed solo and chamber recitals and has appeared as soloist with orchestras in the United States, Europe, the former Soviet Union, Korea, India and China. She has also performed in the Aspekte Festival in Salzburg, Saint Paul Chamber Orchestra's new-music series Engine 408, Phillips Collection in Washington, D.C., the Grand Teton Festival, the Cape Cod Music Festival, Festival Mozaic, Concordia Chamber Players, Music at Oxford, and the Helmsley Festival in England. She is a member of Quattro Mani, an internationally acclaimed two-piano ensemble with NY pianist Steven Beck. Recent performances include CUNY Graduate Center, Bargemusic, National Sawdust, Subculture and Weill Recital Hall at Carnegie Hall and Steinway Hall in NY, La Laboratoire Cambridge, Curtis Institute in Philadelphia and the Alabama and Austin Symphonies. Grace has recorded for Bridge Records, the Belgium National Radio, WFMT in Chicago, the Society of Composers, Wilson Audio, Klavier International and Klavier Music Productions. Her recording on the Bridge label of Stefan Wolpe's violin and piano music was listed in the *London Sunday Times* as one of the top ten Contemporary recordings of 2015 and was also included on the *Fanfare* "Critics Want List 2016". Bridge Records recently released four new CDs by Quattro Mani featuring

American and European composers - *Lounge Lizards* and *Re-Structures* in 2018 as well as *Stefan Wolpe's Music for Two Pianos* and the *Poul Ruders Edition, Volume 15* released in 2019 - all to critical acclaim.

Grace is associate chair, artist-in-residence, and senior lecturer in music at Colorado College. She is also music director of the renowned Colorado College Summer Music Festival, now celebrating its 42nd season. Grace was awarded the 2020 Gresham Riley Award, the Alumni Association's highest honor for service to Colorado College, and the 2023 Jane Cauvel Cultivating Collaboration and Community Presidential Leadership Award. She was awarded the Christine S. Johnson Professorship of Music from 2014-16. In June 2014, Mayor Steve Bach and the city of Colorado Springs presented Ms. Grace with the Spirit of the Springs award for her work with the Colorado College Summer Music Festival. Grace was nominated for a Grammy in the Best Small Ensemble Performance category.

PAMELA DIAZ is the Director of the Purple Mountain Clarinet Choir, an ensemble of the New Horizons Band of Colorado Springs. Before her appointment to Colorado College, she was Lecturer of Clarinet and Clarinet Choir director at Colorado State University-Pueblo for 10 years. She performs regularly as a solo, chamber music and orchestral musician, and also maintains a private clarinet studio. Pam graduated from the Interlochen Arts Academy. She received her Bachelor of Music degree from Northwestern University and Master of Music degree from the University of Michigan. She has been an invited performer at multiple International Clarinet Association's conferences, Colorado Clarinet Day, the International Double Reed Society, and also presented recitals and master classes at the Sichuan Conservatory of Music in Chengdu, China. Pam's principal teachers include Burt Hara, Fred Ormand, Russell Dagon, Clark Brody, Robert Marcellus and Frank Kowalsky.

Having performed on Broadway for nearly 2 decades, **JOSH FRANKLIN** is now making waves as a business owner, producer, director, playwright, composer and lyricist. His writing credits include *Royal Blood* (composer/lyricist), a hip hop vampire musical comedy; *Jack: A Moral Musical Tale* (co-writer/director); *The Consoling Mechanism* (playwright/composer/lyricist/director), a story about a girl struggling with her new reality after a tragic accident changed everything - selected for NAMT 2020, Theater Accelerator 2022 and the New Works Festival at Phoenix Theatre Company 2023; and lastly, *Searching For Santa* (playwright/composer/lyricist), a fun holiday musical for all which premiered at Colorado College in association with the Colorado Springs Conservatory in 2024. He has directed for PPAS (NY), Pop up plays (CO), Little Theatre of the Rockies and the Colorado Springs Conservatory among others. He has co-produced two solo albums (*Josh Franklin* and *Spent*) which can be found on any streaming platform. His acting credits include Broadway: *The Prom*, *Anything Goes*, *Ghost*, *Legally Blonde* and *Grease*. Off Broadway: *Cyrano* with Peter Dinklage. Tours: Bob Gaudio (*Jersey Boys*), Danny Zuko (*Grease*), Chad (*All Shook Up*), and Billy Crocker (*Anything Goes*) which garnered him a Helen Hayes Award nomination for outstanding actor in a leading role. He has performed on three Tony Award broadcasts, *David Letterman*, *Jimmy Kimmel*, *The View*, *Good Morning America*, NYC Thanksgiving Day Parade, *A Capitol Fourth* PBS special alongside Aretha Franklin, Barry Manilow, and Kylie Minogue, and an episode of *Gossip Girl*. Albums: *Josh Franklin*, *Spent*, *Grease*, *Anything Goes*, *The Prom*. Though still heavily involved in the New York theater scene, Josh relocated to his hometown of Colorado Springs with his husband, John T. Wolfe. They created, designed and are the owners of "Icons," the first musical gay bar in Colorado Springs which celebrates queer culture through iconic influencers and live entertainment. Icons has been featured in *Forbes*, *5280*, *Canvas Rebel* and was voted "Best New Bar" and "Best Overall Bar" in its first year by the COS Independent. In addition to his career as an actor and business owner, Josh proudly serves as Vice Chair for the Colorado Springs Conservatory board and is on the advisory board for Theatreworks. Josh is the Principal Instructor in Voice and the Director of Musical Theatre at Colorado College. You can follow both Josh and Icons on instagram: @joshuaandrewfranklin and @Icons_Colorado.

DANIEL BRINK joined the performance faculty at Colorado College in 1987 and was appointed to the full-time faculty as a lecturer in Music in 1997. Dan participates in music academics teaching Music Theory courses and Music in Western Culture. In the performance arena he teaches private and class piano, accompanies CC

choral ensembles, serves as accompanist/coach for CC student vocalists and conducts the CC Chamber Orchestra. He has also taught on the faculty of the Colorado College Vocal Arts Symposium, part of CC's Summer Festival of the Arts, since its inception in 1999.

Outside CC, Dan serves as Assistant Conductor and Principal Pianist for the Colorado Springs Chorale. He also serves as Accompanist/Coach and Music Director for Opera Theatre of the Rockies and frequently performs in recital with singers throughout Colorado. Dan has published several books on opera with Black Dog and Leventhal Publishers, New York. He is also well-known as an arranger in the Pikes Peak region, having arranged for the Colorado Springs Philharmonic and the Colorado Springs Chorale, along with an array of area chamber ensembles. He is frequently called upon to adjudicate piano competitions for CMEA and area music organizations and has served as a judge for the regional Metropolitan Opera Auditions. Dan is a member of NATS (National Association of Teachers of Singing), and the American Conductors Guild.



ACKNOWLEDGEMENTS

Susan Grace, Associate Chair in Performance

Lisa Gregory, Music Office Coordinator

Shane Groothof, Music Production Coordinator

Sarah Pont, Music Events Coordinator

Schylar Woods, Technical Director

Colorado College is located within the unceded territory of the Ute Peoples. The earliest documented peoples also include the Apache, Arapaho, Comanche, and Cheyenne. An extended list of tribes with a legacy of occupation in Colorado can be accessed through the Music Department website.

UPCOMING EVENTS IN THE COLORADO COLLEGE MUSIC DEPARTMENT

Unless indicated, all concerts are in Packard Hall, are free, and require no tickets:

www.coloradocollege.edu/music

Music at Midday

Wednesday, Apr 8, 12:15 p.m.

Opera Scenes

Friday, April 10, 7 p.m.

Opera Scenes

Saturday, April 11, 7 p.m., Chapman Foundations Recital Hall at UCCS ENT Center for the Arts

USAFA Band Chamber Recital

Monday, April 13, 7 p.m.



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